South Delta Secondary 2019/2020 Mrs. Reimer

**Pre-AP English 11 Course Outline**

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**Focus**

The focus of Pre-AP English 11 is to encourage students to:

* Communicate effectively in written, spoken and visual forms
* Develop positive attitudes toward language learning
* Develop a further appreciation for, and of, literature MCj02399290000[1]
* Make connections to other areas of study

and to life outside the classroom

* Think critically, analytically, interpretively, creatively, and reflectively

**Learning Outcomes**

The learning outcomes for Pre-AP English 11 are organized around three major components: comprehending and responding, communicating ideas and information, and developing an awareness of self and society. Through reading, writing, sharing, listening, and viewing we will explore themes in connection with the Nature of Man. Together we will examine and share our own developing notions of this idea while discovering how others have addressed it.

**Course Content**

Novel Study

* Students will study two novels; titles to be determined by teacher. The main elements of fiction (plot, character, setting and theme) will be reinforced with an emphasis on new concepts including characterization, internal conflict, irony, themes and symbolism, and their interconnectedness in establishing the author’s purpose.

Short Stories

* A collection of short stories will be studied with an emphasis on the above-mentioned elements of fiction. Students will learn to identify symbols, allusion and their meanings in various short stories as well as their thematic connections to other pieces of literature studied.

Poetry

* Students are introduced to a greater variety of poetic forms and devices to further develop their understanding and enjoyment of poetry.

Drama

* Two tragedies will be studied, one Shakespearean and one Greek (teacher discretion). Shakespearean language and literary terms will be reinforced and new terms will be introduced.
* We will also look at the genre of comedy in our study of one comedic play.

Writing

* This year there will be a strong emphasis on literary writing, with the introduction of synthesis writing
* Students will write for a variety of purposes and intended audiences
* Students will experiment with a variety of formats and activities using descriptive, narrative, expository and persuasive writing with an emphasis on the literary essay. Students will be expected to revise, clarify and organize their ideas through the drafting process; self and peer editing will be stressed before the publishing stage.
* Students will also learn to write a research essay.
* Students will be expected to apply the conventions of correct language usage and grammar in their writing. These concepts will be taught throughout the year by incorporating them into writing assignments.

Oral Work:

* Throughout the year, it is expected that all students will present pieces of work orally to their class. The emphasis will be on researching a topic, presenting an argument on a specific topic and refining public speaking techniques.
* **Discussion, whether in small groups or as a class, is an essential component in this course and therefore is an expectation of all class members.**

**Class Expectations**

**Keep an open-mind and a positive attitude. As the old saying goes, “Minds, like parachutes, only work when they are open”.**

Classroom Procedures:

* You must arrive to class on time and fully prepared.
* On time means being at your desk, in the classroom, prepared to work when the bell rings.
* Fully prepared means having 2 working pens of different colour, highlighter, paper, post-it notes, your binder, and any course texts

The objective is to have a classroom where there is a minimum of posted rules and a maximum of respect for others, including your classmates and your teacher. This means that the individual student is responsible for their own actions. It also means that the student must listen and behave towards others in the class in a manner that demonstrates respect for themselves as well as others.

Attendance/Absences:

* Regular attendance is **absolutely necessary**. To learn, you must be here!
* Students are responsible for catching up work they have missed due to an excused absence. See your teacher about missed work so that you can complete it and be ready for the next class.
* If you are absent on the day of a test or the day an assignment is due, be prepared to write the test or hand in the assignment on the **first day** you return to school.
* If you expect to be absent for an extended period of time, please contact your teacher to make arrangements to complete work, make up tests, and set suitable due dates.

Assignments:

* One of the most important things that you can do to maximize your chances of success is to develop good work habits. You will have homework regularly. Even if you do not have any “written” homework, you are expected to review at home the work you do in class each day.
* Incomplete or messy assignments **will not** be accepted.
* Students who submit plagiarized assignments will receive a mark of **ZERO**, their parents will be contacted and they will be referred to the administration.

Extra Help:

* I will be available on day two before school (8:00-8:30) or after school until 4:00. If you need to see me it would be best if you try and make an appointment with me to ensure that I will be there to answer your questions.
* Don’t wait until I am checking your homework or collecting an assignment to tell me you had problems with it or didn’t understand it. I will be more likely to help you or work out an alternate plan with you if you approach me before the deadline. A good way to get a hold of me is through email, although I am available most lunch breaks, and especially during Flex!